

David Goodman

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EDUCATION:

Harvard University Graduate School of Design; Cambridge, MA

2001 Master of Architecture
 Awarded Julia Amory Appleton Fellowship

Cornell University; Ithaca, NY

1997 Bachelor of Science in History of Architecture and Urbanism
 Bachelor of Arts in Government

Universidad de Sevilla; Seville, Spain

1994 Coursework in History of Art and Architecture

ACADEMIC EXPERIENCE:

Illinois Institute of Technology

2007-08 Visiting Assistant Professor of Architecture

Harvard University Graduate School of Design

2006 Design Critic in Architecture:
 Studio Instructor for First Semester MArch I Core Program
 Studio Coordinator: Preston Scott Cohen

2001 Studio Teaching Assistant: Profs. Jacques Herzog and Pierre de Meuron

2000 Career Discovery Program – Studio Instructor
 Skills Workshop – Course Instructor

 Teaching Assistant: Prof. Preston Scott Cohen
 Teaching Assistant: Prof. Rafael Moneo
 Teaching Assistant: Prof. Hashim Sarkis

Boston Architectural Center

1999 Design Studio Instructor – First Semester BArch Program

Illinois Institute of Technology

2004 Final Review Guest Critic

University of Michigan

2003 Final Review Guest Critic

INDEPENDENT PROFESSIONAL PRACTICE:

Internship Development Program (IDP) completed.
Architectural Registration Examination currently in progress.

R+D Studio: Chicago, IL and Barcelona, Spain
Co-Founder with Romina Canna

2007 Housing Competition; Malaga, Spain
 Honorable Mention, Chicago Architectural Club Emerging Visions Competition
 Envisioning the Bloomingdale, Exhibition, Chicago Architectural Club
2006 Helphand Garden; Chicago, IL (in construction)
2005 Valise Storefront and Interior; Chicago, IL (completed)
 Parachute Pavilion Competition; Brooklyn, NY
2004 Witt Addition; Evanston, IL (completed)
2003 Casa Vega; Barcelona, Spain
2002 Patio House; Highland Park, IL
 Spertus Museum Competition; Chicago, IL

PROFESSIONAL PRACTICE:

Nagle Hartray Danker Kagan McKay Penney Architects: Chicago, IL

2005-2007 Project Architect:
 Additions and Renovations to Francis W. Parker School

David Woodhouse Architects: Chicago, IL

2004 "Ten Visions" Exhibition Design, Art Institute of Chicago
 Visionary Chicago Architecture ideas workshop and publication
 Ball Residence, Project Architect
 Sacred Heart Chapel, Project Architect
 Ball Garden Pavilion, Design Team
 Cove School Addition, Design Team

Rafael Moneo Architect: Madrid, Spain

2001-2003 Lincoln Center Redevelopment - Avery Fisher Hall, Competition Team
 Harvard University Department of Physics, Project Team
 Atocha Station, Madrid; Addition and Renovation, Project Team
 Parroquia de Loiola, San Sebastian, Project Architect
 Munich Pinakothek Competition Team
 Santander Government Offices Competition Team

Nieto/Sobejano Architects: Madrid, Spain

1998 Palma de Mallorca Library Competition Team
 Palacio de Congresos de Pamplona Competition Team

PUBLICATIONS:

"Walter Netsch: Three Histories and at Least as Many Futures."
In forthcoming Northwestern University Library exhibition catalog.
Russ Clement, ed. Northwestern University Press, 2007.

Getting Around Paris: A Prepositional Primer for the Boulevard Périphérique.

Book and graphic atlas prepared as part of Julia Amory Appleton Traveling Fellowship, 2003-2004.

“Systematic Genius: Walter Netsch and the Architecture of Bureaucracy”
In *Chicago Architecture: Histories, Revisions, Alternatives*.
Charles Waldheim and Katerina Ruedi Ray, eds. University of Chicago Press, 2005.

“Five of the Twenty-Seven Bars on Calle San Bernardo”
Published in LOG 1, Cynthia Davidson, ed. Anyone Corporation, 2003.

“¿Qué tal se está fuera?” co-authored with Romina Canna.
Published in *d(x)i* Magazine. Valencia, Spain, 2003.

“Urban Disorder and the Emphatic Center”
Published in anthology *The Harvard Farmer: Paratactics 2*, Sam Kebbel and Krista Sykes, eds.
Harvard Graduate School of Design, 2001.

Studio Works 6, Studio Works 7, Studio Works 9
Projects featured in publications of student work.
Harvard Graduate School of Design, 1998, 1999, 2001.

LANGUAGES:

Fluent in English, Spanish
Proficient in Catalan, French

EXHIBITIONS:

“Measuring Up (But Also Sometimes Down),” in collaboration with Romina Canna, Joanne Behrens
Christopher Lanzisera, and Pedro Melis; featured in *Envisioning The Bloomingdale*: Acme Art Works,
Chicago. May-June 2007.

Emerging Visions 2007 Portfolio Exhibition: Chicago Architectural Club. Knoll Showroom, Chicago.
April 2007.

Thesis Exhibition, Harvard University Graduate School of Design; Cambridge, MA. May, 2001

“20,000 Votes Voided,” in collaboration with Suzanne Kim; installation in Cambridge Common,
Cambridge, MA. November 2000.

Year-End Exhibition of Student Work, Harvard University Graduate School of Design. 1998, 1999,
2001.